

Christ lag in Todesbanden.

Christ gisait dans les liens de la mort.

Johann Sebastian Bach (1685-1750)

BWV 625

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The music is in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The vocal parts are mostly homophony, with some melodic variation. The basso continuo part provides harmonic support with sustained notes and bassline. The score is divided into sections labeled 1 and 2, with measure numbers 3, 6, and 7 indicated.

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 9 starts with a half note followed by eighth-note pairs. Measure 10 begins with a quarter note. Measure 11 starts with a half note followed by eighth-note pairs.

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