

More Love to Thee

William H. Doane (1832-1915), 1870

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of C minor (two flats). The music features a repeating harmonic pattern of chords and sustained notes. Measure 1 starts with a half note in the bass, followed by a quarter note in the treble, a half note in the bass, and a quarter note in the treble. Measures 2-3 show a similar pattern. Measures 4-5 introduce a new element with eighth-note patterns in the bass. Measures 6-7 return to the original pattern. Measures 8-9 conclude the section with a final chord.

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