

GEORGE FRIDERIC HANDEL

GLORIA IN EXCELSIS DEO

for Soprano, 2 Violins and Basso Continuo

HWV deest.

based on the manuscript, Royal Academy of Music MS 139, foils 111-122

The Gloria for Soprano, Violins and Basso Continuo is contained in a collection of handwritten copies of opera arias of Handel:

score: & Royal Academy of Music MS 139, foils 111-122

parts: & Royal Academy of Music MS 288

The score manuscript of the Gloria itself does not contain an indication of Handels authorship. But the title page of the first part of violino primo has an addition from another hand:

Instrumental parts to Gloria in Excelsis Deo } for a treble voice Handel

The microfilmed manuscript of the score was taken as basis for this edition.
Corrections were made using the instrumental parts.

25

pp

pp

pp

6

6

5

33

o, Glo - - - - - ria, Glo -

37

- - - - - ria, Glo-ria in Ex - cel - - - - -

41

- - - - - sis, in Ex-cel - - - - -

45

- - - - - sis, in Ex - cel-sis De - o,

49

p

Gloria, Glo - - - - -

6 6 6/5

53

p

- ri-a, Glo-ria in Ex-cel-sis De-o, in Ex-cel - sis De - o, in Ex-cel-sis De - o.

6 6 7 6/5 6 6 6/4 5/3 6 6/4 5/3 6 6 6

57

6/5 7 7 7 7 7 6/5 6 4 3

2. Et in terra pax

Violino 1

Violino 2

Soprano

Basso Continuo

Et in ter - a, in terra pax, pax ho-

7 7 6 7 7 6 4 6/5 7

12

mi - ni-bus, pax ho - mi - ni-bus bo-nae vo - lun - ta - tis, pax, pax, in ter - ra

9 8 9 8 6 7 6 7 4 # 6 6 #

22

pax ho - mi - nibus bo - nae vo - lun - ta - tis, bo-nae, bo - nae vo - lun-ta - - -

7 6 7 7 6 4 # 6 6 9 8 6 6 6

33

- - - tis. Et in ter - ra, in terra pax, pax ho-mi-nibus,

6 7 7 4 3 6 6 6 #

45

adagio

pax ho-mi-nibus bo-nae vo-lun - tat - tis, vo - lunta - tis, bon - ae vo-lun-ta - tis.

6 9 8 6 4 # 7 7 6 #

21

mus te, glo-

25

ri-fi - camus te, glo-ri - fi - ca

29

tutti

tutti

mus, glorifi-ca - mus te. Gratias, gra-tias,

37

gra-tias a - gimus ti - bi propter magnam glo -

48

- - - riam tu - am. Gra - tias, gra - tias,

57

gra-tias a-gi-must ti - bi prop-ter magnam glo - - - -

67

- - - ri - am tu - am.

4. Domine Deus

Adagio

Soprano

Do-mine, Do-mine Deus, Rex coeles - tis, De - us Pa - ter omni - potens.

Basso Continuo

Violino 1

Violino 2

Soprano

Basso Continuo

4

p

p

Qui tol - - -

p

- - - - - lis pec-ca-ta mun-di, qui tol-lis pec-

10

ca - - ta mun - di, mi - se - re - re, mi - se - re - re, mi - se -

14

re - re nobis, mi - se - re - - re no - bis, mi - se - re - re,

18

mi - se - re - re no - bis, mi - se - re - re no - bis.

22

Qui tol - lis pec - ca - ta mundi, sus - cipe,

13

16

- - - - - minus, tu so - lus Al - tis - simus,

19

Je - - - - - su Chri - ste.

22

Allegro

Cum Sanc-to Spi-ri - tu in glo-ria De - i Pa - tris.

25

A - - - - men, a - - - -

28

- - - - men, in glo-ria De - i Pa - tris. A - - - - men,

31

a - - - - - - - - -

34

- - - - - - - - - men, a - - - - men, a - - - -

38

- - men, a - - - - -

41

- - men, a - - - - -

44

- men, a - men, a - - - men,

48

a - - - men, a - - - -

51

men, in

54

glo-ria De-i Pa-tris. A-men, a-men,

57

a-men, a-

60

men, in gloria De-i Pa-tris. A-men.

64

Cum Sancto Spi-ri-tu in gloria De-i Pa-tris. A - - men, a - -

68

71

- men, a - men, a - - - -

74

- - - - men, a - - - -

77

- men in glo-ria De - i Pa - tris. A - men,

80

a - - - men, amen, a - men, amen, amen, a - -

83

- - - - -

86

- men, a - - - men, in glo-ria De - i Pa - tris. A - men,