

String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

W. A. Mozart (1756-1791)

KV. 428

Allegro non troppo.

Violino I.

Violino II.

Viola.

Violoncello.

p

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

cresc.

f

VI.I

VI.II

Vla

Vc.

p

2
20

VI.I

VI.II

Vla

Vc.

24

VI.I

VI.II

Vla

Vc.

f

f

f

28

VI.I

VI.II

Vla

Vc.

(p)

(p)

(p)

(p)

32

VI.I

VI.II

Vla

Vc.

cresc.

36

VI.I *cresc.*

VI.II

Vla *cresc.*

Vc. *cresc.*

f

f

f

f

40

VI.I *p* 3

VI.II

Vla *p*

Vc. *p*

f

f

f

44

VI.I *p*

VI.II

Vla *p*

Vc. *p*

f

f

f

48

VI.I

VI.II

Vla 3

Vc. *f*

f

f

52

VI.I

VI.II

Vla *p*

Vc. *p*

f

f

f

4
56

VI.I

VI.II

Vla

Vc.

p

f

f

p

60

VI.I

VI.II

Vla

Vc.

p

f

f

p

64

VI.I

VI.II

Vla

Vc.

f

f

f

67

VI.I

VI.II

Vla

Vc.

f

f

f

73

VI.I

VI.II

Vla

Vc.

p

77

VI.I

VI.II

Vla

Vc.

(f)

(fp)

(p)

80

VI.I

VI.II

Vla

Vc.

(f)

(fp)

(fp)

83

VI.I

VI.II

Vla

Vc.

(p)

(p)

(fp)

86

VI.I

VI.II

Vla

Vc.

(f)

(fp)

Detailed description: This page contains five systems of musical notation for a string quartet. Each system includes staves for Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure numbers 73, 77, 80, 83, and 86 are indicated at the start of their respective systems. Dynamics include piano (*p*), fortissimo (*f*), fortissimo piano (*fp*), and piano (*p*). Performance markings include triplets and slurs. The Viola and Violoncello parts feature sustained notes in measures 77, 80, and 86.

89

VI.I

VI.II

Vla

Vc.

(f)

p

(fp)

3

92

VI.I

VI.II

Vla

Vc.

f

p

f

f

p

97

VI.I

VI.II

Vla

Vc.

p

104

VI.I

VI.II

Vla

Vc.

109

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

113

VI.I

VI.II

Vla

Vc.

f

f

f

117

VI.I

VI.II

Vla

Vc.

p

p

p

121

VI.I

VI.II

Vla

Vc.

124

VI.I

VI.II

Vla

Vc.

p

p

p

(p)

128

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

132

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

f

f

f

136

VI.I

VI.II

Vla

Vc.

p

p

p

f

f

p

141

VI.I

VI.II

Vla

Vc.

p

p

p

145

VI.I

VI.II

Vla

Vc.

f

f

f

150

VI.I

VI.II

Vla

Vc.

p

3

3

154

VI.I

VI.II

Vla

Vc.

f

p

p

f

p

158

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

162

VI.I

VI.II

Vla

Vc.

KV. 428

Andante con moto.

Violino I.

Violino II.

Viola.

Violoncello.

p

sf

p

cresc.

f

p

p

sf

p

cresc.

f

p

p

sf

p

cresc.

f

p

7

VI. I

VI. II

Vla

Vc.

f *sf* *p* *sf* *p* *sf* *p*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

14

VI. I

VI. II

Vla.

Vc.

f *p* *cresc.* *f* *p*

f *p* *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

21

VI.I *cresc.* *p* *sf* *p* *sf* *p*

VI.II *cresc.* *p* *sf* *p* *sf* *p*

Vla *cresc.* *p* *sf* *p* *sf*

Vc. *cresc.* *p* *sf* *p* *sf*

27

VI.I

VI.II

Vla

Vc.

f

p

cresc.

cresc.

cresc.

tr

38

VI. I

VI. II

Vla

Vc.

cresc.

f

cresc.

f

cresc.

mf

f

mf

f

45

VI.I

VI.II

Vla

Vc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

52

VI.I

VI.II

Vla

Vc.

f *p* *f* *p* *sf* *p*

f *p* *f* *p* *sf* *p*

f *p* *f* *p* *sf* *p*

f *p* *f* *p* *sf* *p*

72. *f* *p* *cresc.* *f* *fp*

f *p* *cresc.* *f* *fp*

f *p* *cresc.* *f* *fp*

f *p* *cresc.* *f* *fp*

78

VI.I

VI.II

Vla

Vc.

cresc.

p

sf

p

cresc.

p

sf

p

cresc.

p

sf

p

91

VI. I

VI. II

Vla

Vc.

tr

sf p sf p p sf p sf p

cresc.

p cresc.

cresc.

p cresc.

KV. 428

MENUETTO. Allegro.

MENUETTO. Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

16

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

24

VI.I

VI.II

Vla

Vc.

p

p

p

p

32

VI.I

VI.II

Vla

Vc.

f

p

f

f

40

VI.I

VI.II

Vla

Vc.

f

p

f

p

p

f

49

VI.I

VI.II

Vla

Vc.

56

VI.I

VI.II

Vla

Vc.

f

ff

sf

sf

f

ff

sf

sf

f

sf

sf

sf

63

VI.I

VI.II

Vla

Vc.

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

Trio.

VI.I

VI.II

Vla

Vc.

p

p

p

p

78

VI.I

VI.II

Vla

Vc.

fp

fp

fp

fp

16

VI.I
VI.II
Vla
Vc.

91
VI.I
VI.II
Vla
Vc.

98
VI.I
VI.II
Vla
Vc.

Minuetto D.C.

KV. 428

Allegro vivace.

Violino I.
Violino II.
Viola.
Violoncello.

11

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

fp

f

p

fp

19

VI.I

VI.II

Vla

Vc.

fp

f

decresc.

p

fp

f

decresc.

p

decresc.

p

p

p

f

decresc.

p

29

VI.I

VI.II

Vla

Vc.

f

f

f

f

p

f

p

f

p

f

p

f

p

f

p

39

VI.I

VI.II

Vla

Vc.

p

f

f

f

p

f

f

f

p

f

f

f

p

f

p

49

VI.I

VI.II

Vla

Vc.

f

f

f

57

VI.I

VI.II

Vla

Vc.

p

f *p*

f *p*

f *p*

f *p*

68

VI.I

VI.II

Vla

Vc.

f *p*

f *p*

f *p*

f *p*

78

VI.I

VI.II

Vla

Vc.

f *p*

f *p*

f *p*

f *p*

86

VI.I *f p*

VI.II *f p*

Vla *3*

Vc. *f*

93

VI.I

VI.II

Vla

Vc.

100

VI.I *tr*

VI.II *ten. p*

Vla *ten. p*

Vc. *ten. p*

111

VI.I *p*

VI.II *p*

Vla *p*

Vc. *sf p*

121

VI.I

VI.II

Vla

Vc.

p

132

VI.I

VI.II

Vla

Vc.

p

144

VI.I

VI.II

Vla

Vc.

f

p

153

VI.I

VI.II

Vla

Vc.

p

fp

f

decresc.

162

VI.I

VI.II

Vla

Vc.

This system contains measures 162 through 171. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). Measures 162-165 show a crescendo from piano (p) to forte (f). Measures 166-171 show a decrescendo from forte (f) back to piano (p). The Violin I part has a melodic line with some grace notes. The Violoncello part has a steady eighth-note accompaniment.

172

VI.I

VI.II

Vla

Vc.

This system contains measures 172 through 181. The instrumentation remains the same. Measures 172-175 show a crescendo from piano (p) to forte (f). Measures 176-181 show a decrescendo from forte (f) back to piano (p). The Violin I part continues its melodic line. The Violoncello part maintains its eighth-note accompaniment.

182

VI.I

VI.II

Vla

Vc.

This system contains measures 182 through 191. The instrumentation remains the same. Measures 182-185 show a crescendo from piano (p) to forte (f). Measures 186-191 show a decrescendo from forte (f) back to piano (p). The Violin I part has a more active melodic line. The Violoncello part continues with its eighth-note accompaniment.

192

VI.I

VI.II

Vla

Vc.

This system contains measures 192 through 199. The instrumentation remains the same. Measures 192-195 show a crescendo from piano (p) to forte (f). Measures 196-199 show a decrescendo from forte (f) back to piano (p). The Violin I part has a melodic line with some grace notes. The Violoncello part continues with its eighth-note accompaniment.

200

VI.I

VI.II

Vla

Vc.

p

209

VI.I

VI.II

Vla

Vc.

f p

f p

f p

f p

f p

220

VI.I

VI.II

Vla

Vc.

f p

f p

229

VI.I

VI.II

Vla

Vc.

f p

f p

f p

237

VI.I

VI.II

Vla

Vc.

f

f

f

f

244

VI.I

VI.II

Vla

Vc.

tr

ten.

p

ten.

p

ten.

p

252

VI.I

VI.II

Vla

Vc.

p

p

p

ten.

p

264

VI.I

VI.II

Vla

Vc.

p

p

sf

24

275

VI.I

VI.II

Vla

Vc.

286

VI.I

VI.II

Vla

Vc.

ral - - - len - - - - tan - - - do -

ral - - - len - - - - tan - - - do

ral - - - len - - - - tan - - - do -

ral - - - len - - - - tan - - - do -

297

a tempo

VI.I

VI.II

Vla

Vc.

p

p

p

p

309

VI.I

VI.II

Vla

Vc.

tr.

tr.

320

VI.I

VI.II

Vla

Vc.

331

VI.I

VI.II

Vla

Vc.

pp

f

pp

f

f