

The Magic Flute (Die Zauberflöte)
Overture

W. A. Mozart (1756-1791)
KV 620

Adagio

Musical score for the Overture of The Magic Flute, Adagio section. The score includes parts for Flauti, Oboi, Clarinetti in B., Fagotti, Corni in Es., Trombe in Es., Tromboni Alto e Tenore, Trombone Basso, Timpani in Es.B., Violino I, Violino II, Viola, Violoncello, and Contrabasso. The music consists of six measures. Dynamics include ff, sf, and a2.

Corni
in Es.

Trombe
in Es.

Tromboni Alto
e Tenore

Trombone Basso

Timpani
in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

2

Fl.

Ob.

Cl.

Fg. *p*

Co. *a2*

Tbe.

Trbi. *p*

TrbiB. *p*

Timp.

Vl. I

Vl. II *cresc. - p* *p decresc. p*

Vla. *sf* *p*

Vc. *p* *sf* *p*

Cb.

Solo II

The musical score consists of three systems of staves. The first system (measures 1-7) features Flute, Oboe, Clarinet, Bassoon, Trombone, Trombone Bass, and Timpani. The Bassoon has a prominent melodic line with grace notes and slurs. The Trombones provide harmonic support. The second system (measures 8-14) focuses on the Trombones and Trombone Bass, with dynamic changes from *p* to *sf* and back to *p*. The third system (measures 15-21) involves the strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns, with dynamics ranging from *p* to *sf*.

Allegro

Flauti

Oboi a2

Clarinetti in B.

Fagotti a2

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore a2

Trombone Basso

Timpani in Es.B.

Violino I

Violino II p f p f p f p f

Viola

Violoncello

Contrabasso

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Tim.

VI. I p f p f p f p f p f sfp

VI. II p p # p sfp sfp p f

Vla.

Vc.

Cb.

4

10

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music, each with five measures. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Co.), Trombone (Tbe.), Trombone Bass (Trbi.), Trombone Bass Bass (TrbiB.), and Timpani (Timp.). The bottom system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 10 starts with rests for most instruments. Measures 11-12 show sustained notes or chords. Measures 13-14 begin a rhythmic pattern of eighth-note groups. Measure 15 concludes with a dynamic of **f**. Measure 16 begins with a dynamic of **p**, followed by a melodic line for VI. I and VI. II. Measures 17-18 continue this melodic line with dynamics **p** and **f**. Measures 19-20 conclude with a dynamic of **f**. Measure 21 begins with a dynamic of **p**, followed by a melodic line for Vla., Vc., and Cb. Measures 22-23 continue this melodic line with dynamics **p** and **f**. Measures 24-25 conclude with a dynamic of **f**.

15

Fl.

Ob.

Cl.

Fg. *p* *f* *p* *sfp* *a2* *p* *f* *p* *f*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I *sfp*

Vl. II *tr*

Vla. *p* *f* *p*

Vc. *p* *f* *p* *sfp* *f* *p* *f*

Cb.

This musical score page contains ten staves of music. The top section (measures 15-18) features woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The Bassoon has a prominent role, particularly in measure 16, with dynamic markings *sfp*, *a2*, *f*, and *p*. Measures 17-18 focus on the Trombones (Trombone I and Trombone II), with dynamic markings *tr*, *f*, *p*, and *sfp*. The bottom section (measures 19-20) includes Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The Double Bass has a final dynamic marking of *f* in measure 20.

20

Fl.

Ob.

Cl.

Fg. a2 p f p a2 p f f sf

Co.

Tbe.

Trbi.

TrbiB. f

Tim.

Vl. I tr sf p f

Vl. II sf sfp f

Vla. sf p f sfp f f sf

Vc. p f p f p f f sf

Cb. p f p f p f f sf

Fl. a2 a2

Ob. a2

Cl.

Fg. a2 a2 a2 sf

Co.

Tbe.

Trbi. a2

TrbiB.

Timp.

VI. I

VI. II

Vla. sf

Vc. sf

Cb. sf

Flute, Oboe, Clarinet, Bassoon, Corno, Trombone, Trombone Bass, Timpani, Violin I, Violin II, Viola, Cello, Double Bass

29

Fl.

Ob.

Cl.

Fg. *sf* *sf* a2

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

This page contains 12 staves of musical notation. The top section (measures 29-32) includes parts for Flute, Oboe, Clarinet, Bassoon, Corno, Trombone, Trombone Bass, Timpani, and two Violin parts. The bottom section (measures 33-36) includes parts for Viola, Cello, and Double Bass. Measure 29 starts with a forte dynamic. Measures 30-31 show sustained notes with grace notes. Measure 32 features eighth-note patterns. Measures 33-36 show sixteenth-note patterns with slurs and dynamics like 'sf' and 'a2'.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

33

sf

sf

sf *sf*

sf *sf*

sf *sf*

a2

a2

38

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

43 Solo Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

48

This musical score page contains five systems of staves, each with five measures. Measures 48-52 are shown in the first system, and measure 53 is shown in the second system.

Flute (Fl.): Measures 48-52. Playing eighth-note patterns. Measure 53: dynamic *p*, eighth-note pattern.

Oboe (Ob.): Measures 48-52. Playing eighth-note patterns. Measure 53: dynamic *f*, eighth-note pattern.

Clarinet (Cl.): Measures 48-52. Rests. Measure 53: dynamic *p*, sixteenth-note pattern.

Bassoon (Fg.): Measures 48-52. Playing sixteenth-note patterns. Measure 53: dynamic *p*, sixteenth-note pattern.

Corno (Co.): Measures 48-52. Rests. Measure 53: rests.

Tuba (Tbe.): Measures 48-52. Rests. Measure 53: rests.

Trombone (Trbi.): Measures 48-52. Rests. Measure 53: rests.

Trombone Bass (TrbiB.): Measures 48-52. Rests. Measure 53: rests.

Timpani (Timp.): Measures 48-52. Rests. Measure 53: rests.

Violin I (Vi. I): Measures 48-52. Playing eighth-note patterns. Measure 53: eighth-note pattern.

Violin II (Vi. II): Measures 48-52. Playing eighth-note patterns. Measure 53: eighth-note pattern.

Cello (C. B.): Measures 48-52. Playing eighth-note patterns. Measure 53: dynamic *p*, eighth-note pattern.

Bassoon (Cb.): Measures 48-52. Playing eighth-note patterns. Measure 53: dynamic *p*, eighth-note pattern.

Fl. *f*

Ob. *sforzando*

Cl. *f*

Fg. *a2* *f*

sforzando *sforzando* *sforzando* *sforzando*

Solo *p*

Co. *f*

The. *a2*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Flute (Fl.) part: Measures 53-58. Dynamics: f, sforzando, sf, sf, sf, sf, sf, sf, sf. Performance instruction: Solo p.

Oboe (Ob.) part: Measures 53-58. Dynamics: sf, f, sf, sf, sf, sf, sf, sf.

Clarinet (Cl.) part: Measures 53-58. Dynamics: f, sf, sf, sf, sf, sf, sf, sf.

Bassoon (Fg.) part: Measures 53-58. Dynamics: a2, f, sf, sf, sf, sf, sf, sf.

Corno (Co.) part: Measures 53-58. Dynamics: f.

Trumpet (The.) part: Measures 53-58. Dynamics: a2.

Tuba (Trbi.) part: Measures 53-58. Dynamics: f.

Bass tuba (TrbiB.) part: Measures 53-58. Dynamics: f.

Timpani (Timp.) part: Measures 53-58. Dynamics: f.

Violin I (VI. I) part: Measures 53-58. Dynamics: f, sf, sf, sf, sf, sf, sf, sf.

Violin II (VI. II) part: Measures 53-58. Dynamics: f, sf, sf, sf, sf, sf, sf, sf.

Violoncello (Vla.) part: Measures 53-58. Dynamics: f, sf, sf, sf, sf, sf, sf, sf.

Cello (Vc.) part: Measures 53-58. Dynamics: f, sf, sf, sf, sf, sf, sf, sf.

Bass (Cb.) part: Measures 53-58. Dynamics: f, sf, sf, sf, sf, sf, sf, sf.

59

Fl.

Ob.

Cl.

Fg.

Solo

p

f

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vi. I

p

Vi. II

p

Vla.

p

Vc.

p

Cb.

This page of the musical score consists of ten staves. The top four staves (Flute, Oboe, Clarinet, French Horn) are active, while the Trombone, Tuba, Double Bass, and Timpani staves are silent. The Flute has a dynamic marking 'p' and a 'Solo' instruction. The Oboe has a dynamic 'p'. The Clarinet has a dynamic 'p'. The French Horn has a dynamic 'p'. The Corno (Cornet) has a dynamic 'p'. The Trombone, Tuba, Double Bass, and Timpani staves are entirely blank. The Violin I and Violin II staves are grouped by a brace and both have a dynamic 'p'. The Cello staff also has a dynamic 'p'.

Fl. *f*

Ob. *sf*

Cl. *f*

Fg. *a2* *f*

Co. *f*

The. *f*

Trbi. *f*

TrbiB. *f*

Tim. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains ten staves of music for various instruments. The top section includes Flute, Oboe, Clarinet, Bassoon, Corno, Trombone, Trombone Bass, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom section includes Bassoon, Trombone, Trombone Bass, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of five measures of rhythmic patterns, primarily eighth-note figures, with dynamic markings like f (fortissimo) and sf (sforzando). Measure 1: Flute (sf), Oboe (sf), Clarinet (sf), Bassoon (sf), Corno (sf), Trombone (sf), Trombone Bass (sf), Timpani (sf), Violin I (sf), Violin II (sf), Viola (sf), Cello (sf), Double Bass (sf). Measure 2: Flute (sf), Oboe (sf), Clarinet (sf), Bassoon (sf), Corno (sf), Trombone (sf), Trombone Bass (sf), Timpani (sf), Violin I (sf), Violin II (sf), Viola (sf), Cello (sf), Double Bass (sf). Measure 3: Flute (sf), Oboe (sf), Clarinet (sf), Bassoon (sf), Corno (sf), Trombone (sf), Trombone Bass (sf), Timpani (sf), Violin I (sf), Violin II (sf), Viola (sf), Cello (sf), Double Bass (sf). Measure 4: Flute (sf), Oboe (sf), Clarinet (sf), Bassoon (sf), Corno (sf), Trombone (sf), Trombone Bass (sf), Timpani (sf), Violin I (sf), Violin II (sf), Viola (sf), Cello (sf), Double Bass (sf). Measure 5: Flute (sf), Oboe (sf), Clarinet (sf), Bassoon (sf), Corno (sf), Trombone (sf), Trombone Bass (sf), Timpani (sf), Violin I (sf), Violin II (sf), Viola (sf), Cello (sf), Double Bass (sf). Measures 6-10: Similar patterns continue with dynamic markings like f and sf.

Fl.

Ob.

Cl.

Fg.

Co. a²

Tbe. a²

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Measure 68: Flute, Oboe, Clarinet, Bassoon (p), Corno, Trombone, Trombone Bass, Timpani, Cello/Bass.

Measure 72: Corno (a²), Trombone (a²), Trombone Bass, Timpani.

Measure 73: Violin I, Violin II, Viola, Cello, Double Bass.

Measure 74: Violin I, Violin II, Viola, Cello, Double Bass.

Measure 75: Violin I, Violin II, Viola, Cello, Double Bass.

Measure 76: Violin I, Violin II, Viola, Cello, Double Bass.

Musical score page 16, showing a four-measure section. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Co.), Trombone (Tbe.), Trombone Bass (Trbi.), Trombone Bass Bass (TrbiB.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 1: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Measure 2: Corno, Trombone, Trombone Bass play sustained notes. Measure 3: Timpani plays eighth-note patterns. Measures 4-5: Violins play sixteenth-note patterns. Measure 6: Double Bass plays eighth-note patterns.

76

Fl.

Ob.

Cl.

Fg.

a2

a2

a2

a2

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Adagio

Flauti

Oboi

Clarinetti
in B.

Fagotti

Corni
in Es.

Trombe
in Es.

Tromboni Alto
e Tenore

Trombone Basso

Timpani
in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

Allegro

Flauti

Oboi

Clarinetti in B.

Fagotti

Corni in Es.

Trombe in Es.

Tromboni Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

20

Fl.

Ob.

Cl.

Fg. *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I

Vl. II

Vla.

Vc. *p*

Cb. *p*

This musical score page contains two systems of music. The top system consists of ten staves: Flute, Oboe, Clarinet, Bassoon, Bassoon II, Trombone, Trombone II, Timpani, Violin I, and Violin II. The bottom system also consists of ten staves: Cello, Double Bass, Bassoon, Bassoon II, Trombone, Trombone II, Timpani, Violin I, Violin II, and Cello. Measure 20 begins with rests for most instruments. At measure 21, the Bassoon (Fg.) starts with a rhythmic pattern labeled 'a2' consisting of eighth notes. The Trombones (Trbi. and TrbiB.) enter at the same time. The Violins (Vl. I and Vl. II) begin their melodic line at measure 22. The Double Bass (Cb.) joins them at measure 23. The bassoon continues its rhythmic pattern throughout the section.

Fl. Solo *p*

Ob. Solo *p*

Cl.

Fg.

Co.

Tbe.

Trbi. *a2* *p*

TrbiB. *p*

Timp.

Vl. I

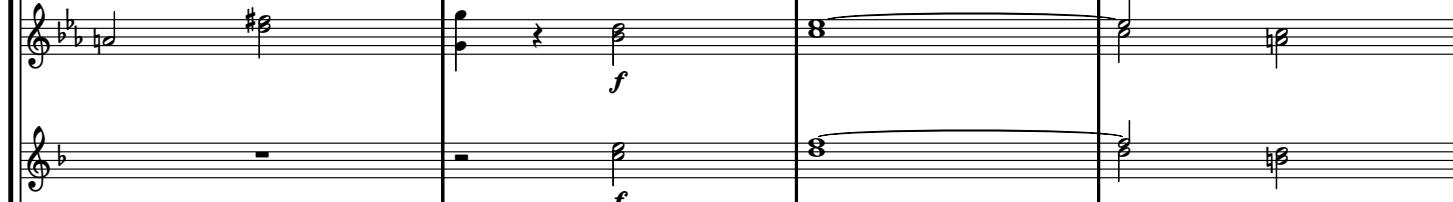
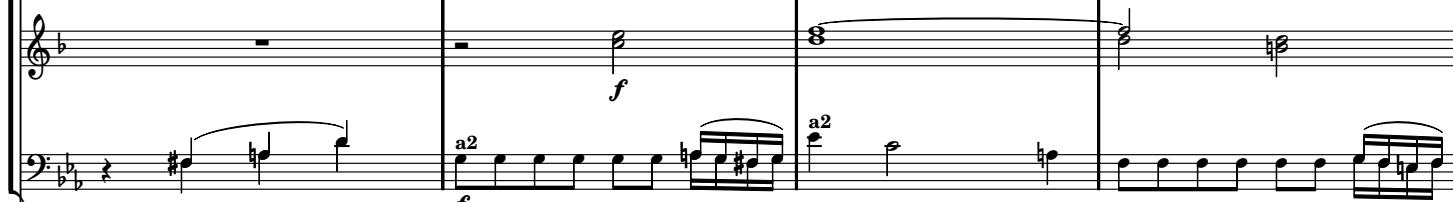
Vl. II

Vla.

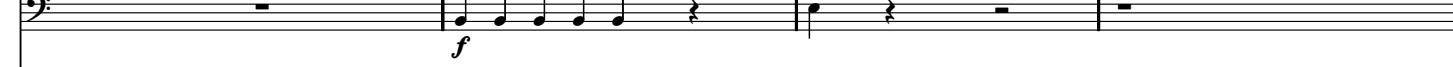
Vc.

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Co.), Trombone (Tbe.), Bass Trombone (Trbi.), Bass Trombone (TrbiB.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. Measure 10 begins with rests for Flute and Oboe, followed by a solo section for Oboe marked with a dynamic 'p'. Measures 11 through 16 feature entries from various instruments: Bassoon, Clarinet, Bassoon, Bass Trombone, Corno, Trombone, Bass Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 17 concludes with a dynamic marking 'p'.

Fl. 
Ob. 
Cl. 
Fg. 

Co. 
Tbe. 
Trbi. 
TrbiB. 

Timp. 

Vi. I 
Vi. II 

Vla. 
Vc. 
Cb. 

Fl. a2 a2 a2 a2 a2

Ob. 8 8 8 f

Cl. 8 8 8 8

Fg. a2 a2 a2 a2 a2

Co.

The.

Trbi.

TrbiB.

Timp.

VI. I VI. II

Vla.

Vc.

Cb.

This page contains six systems of music, each with two staves. The top system includes Flute, Oboe, Clarinet, Bassoon, and Bassoon (Bass). The middle system includes Corno, Trombone, Trombone Bass, and Timpani. The bottom system includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 18 starts with Flute and Oboe. Measures 19-22 feature Bassoon entries. Measures 23-24 feature string entries.

Fl. *Solo* *p*

Ob. *p*

Cl.

Fg. *Solo* *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The top system features woodwind instruments: Flute, Oboe, Clarinet, Bassoon, and Bassoon II. The middle system includes Co., Tbe., Trbi., and TrbiB. The third system from the top consists of Timp. The bottom three systems feature string instruments: Vl. I, Vl. II, Vla., Vc., and Cb. Measure 23 begins with a dynamic of *p*. Measures 24-25 show solo parts for Flute, Oboe, Clarinet, Bassoon, and Bassoon II. Measures 26-27 show sustained notes. Measures 28-29 show a return to the woodwind section. Measures 30-31 show a transition to the strings. Measures 32-33 show a return to the woodwinds. Measures 34-35 show a final section for the strings.

29

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

34

Fl. Ob. Cl. Fg. Co. Tbe. Trbi. TrbiB. Timp.

VI. I VI. II Vla. Vc. Cb.

Detailed description: The musical score is divided into two systems by a vertical bar. System 1 (measures 29-33) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Co.), Trombone (Tbe.), Trombone Bass (Trbi.), Trombone Bass Bass (TrbiB.), and Timpani (Timp.). The strings are grouped into VI. I and VI. II. Measure 29 starts with Flute and Bassoon. Measures 30-31 show woodwind entries. Measures 32-33 feature sustained notes. System 2 (measures 34-38) continues with the same instrumentation. Measures 34-35 show woodwind entries. Measures 36-37 continue the rhythmic patterns. Measures 38 concludes with sustained notes and grace notes.

39

Fl. Ob. Cl. Fg.

p

Co. Tbe. Trbi. TrbiB.

p

a2

Timp.

VI. I VI. II

p f p f *p*

Vla.

p f p f *p*

Vc.

p f p f *p*

Cb.

p

Fl. *p*

Ob. *p*

Cl.

Fg. *p*

Solo

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II

Vla. *p*

Vc. *p*

Cb. *p*

49

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fl. a2

Ob.

Cl.

Fg. a2 a2 sf sf

Co. 8

Tbe.

Trbi. a2

TrbiB.

Timp.

VI. I

VI. II

Vla. sf sf

Vc. sf sf

Cb. sf sf

This page contains six systems of music. The first system (measures 54-55) features woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The flute has a dynamic 'a2' at measure 54 and 'sf' at measure 55. The oboe has a dynamic 'a2' at measure 54 and 'sf' at measure 55. The clarinet has a dynamic 'a2' at measure 54 and 'sf' at measure 55. The bassoon has a dynamic 'a2' at measure 54 and 'sf' at measure 55. The second system (measures 56-57) features a bassoon line with a dynamic 'a2' at measure 56 and 'sf' at measure 57. The third system (measures 58-59) features a bassoon line with a dynamic 'a2' at measure 58 and 'sf' at measure 59. The fourth system (measures 60-61) consists of four staves for brass instruments: Corno (Co.), Trombone (Tbe.), Trombone Bass (Trbi.), and Tuba Bass (TrbiB.). All four staves have rests throughout the measures. The fifth system (measures 62-63) has a single staff for Timpani (Timp.) with rests. The bottom system (measures 64-65) contains six staves for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Double Bass (Cb.). Each string part consists of a continuous eighth-note pattern. Dynamics 'sf' are marked above the violins and cellos in both measures 64 and 65.

Fl.

Ob.

Cl.

Fg. *sf* a²

Co.

Tbe. a² a²

Trbi.

TrbiB.

Timp.

Vi. I

Vi. II

Vla. *sf*

Vc. *sf*

Cb. *sf*

This page contains four systems of musical notation, each with multiple staves. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Co.), Trombone (Tbe.), Trombone Bass (Trbi.), Trombone Bass Bass (TrbiB.), and Timpani (Timp.). The middle system includes parts for Corno (Co.), Trombone (Tbe.), Trombone Bass (Trbi.), Trombone Bass Bass (TrbiB.), and Timpani (Timp.). The bottom system includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure numbers 58 through 61 are present, with specific dynamics like *sf* (fortissimo) and measure labels *a2*.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

62

63

sf

a2

Musical score page 32, featuring a multi-part arrangement across three systems. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Co.), Trombone (Tbri.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, with a key signature of one flat. Measure 67 begins with a dynamic of $\text{b} \frac{8}{8}$. Measures 68-69 show sustained notes with dynamics $\text{b} \frac{8}{8}$ and a^2 . Measures 70-71 feature eighth-note patterns with dynamics a^2 . Measures 72-73 show eighth-note patterns with dynamics a^2 . Measures 74-75 show eighth-note patterns with dynamics a^2 . Measures 76-77 show eighth-note patterns with dynamics a^2 . Measures 78-79 show eighth-note patterns with dynamics a^2 . Measures 80-81 show eighth-note patterns with dynamics a^2 . Measures 82-83 show eighth-note patterns with dynamics a^2 . Measures 84-85 show eighth-note patterns with dynamics a^2 . Measures 86-87 show eighth-note patterns with dynamics a^2 . Measures 88-89 show eighth-note patterns with dynamics a^2 . Measures 90-91 show eighth-note patterns with dynamics a^2 . Measures 92-93 show eighth-note patterns with dynamics a^2 . Measures 94-95 show eighth-note patterns with dynamics a^2 . Measures 96-97 show eighth-note patterns with dynamics a^2 . Measures 98-99 show eighth-note patterns with dynamics a^2 .

72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. Solo *p*

Fg. Solo *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II

Vla. *p*

Vc.

Cb.

This musical score page contains eight systems of music. The instruments are organized into two staves: woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello). The woodwind section begins with a solo for Clarinet and Bassoon, both marked with dynamic *p*. This is followed by entries from Flute, Oboe, and Bassoon. The string section then enters with Violin I and Violin II, also marked with *p*. The woodwind section returns with another solo for Clarinet and Bassoon. The strings continue with Viola and Cello. The final system concludes with a dynamic marking of *p*.

Fl.

Ob. *p*

Cl.

Fg. *p*

Co.

The. *p*

Trbi.

TrbiB.

Timp. *p*

VI. I

VI. II

Vla.

Vc.

Cb.

This page contains five systems of musical notation, each consisting of five staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Co.), Trombone Bass (The.), Trombone Bass Bass (Trbi.), Trombone Bass Bass Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The key signature is B-flat major (two flats). Measure 82 starts with Flute and Bassoon entries. Measures 83-87 show woodwind entries. Measures 88-93 show brass entries. Measures 94-99 show string entries. Dynamic markings include *p* (pianissimo) and *f* (fortissimo).

Fl. *sforzando*

Ob. *sforzando*

Cl. *sforzando*

Fg. *a2* *sforzando*

Solo

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

p

Solo

p

Timp. *f*

VI. I *f*

VI. II *f*

sforzando

Vla. *f*

sforzando

p

Vc. *f*

sforzando

p

Cb. *f*

sforzando

p

93

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Tim.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. *sforzando*

Ob. *sforzando*

Cl. *p*

Fg. *a2* *sforzando* *a2*

Co. *sforzando*

Tbe. *sforzando*

Trbi. *sforzando*

TrbiB. *sforzando*

Timp.

VI. I *sforzando*

VI. II *sforzando*

Vla. *sforzando*

Vc. *sforzando*

Cb. *sforzando*

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tbe.), Trombone Bass (Trbi.), and Double Bass (TrbiB.). The bottom staff includes parts for Trombone Bass (TrbiB.), Timpani (Timp.), Double Bass (Cb.), and Double Bass (Vc.). The score is numbered 38 at the top left. The first measure (98) starts with a forte dynamic from the Flute and Ob., followed by sustained notes from the other instruments. The second measure continues with sustained notes and dynamic changes. The third measure (100) begins with a piano dynamic from the Clarinet and Bassoon. The fourth measure (101) starts with a dynamic change. The instruments play sustained notes or simple rhythmic patterns throughout the measures. Measure 101 concludes with a dynamic change.

103

Fl. *p*

Ob.

Cl.

Fg. *p* *a²* *cresc.* *f*

Co.

Tbe.

Trbi.

TrbiB. *f*

Timp.

Vl. I *cresc.* *f*

Vl. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb.

This page contains musical notation for an orchestra and band. It is organized into four staves, each with four measures. The top staff features Flute, Oboe, Clarinet, Bassoon, and Trombone. The second staff features Corno, Trombone, Trombone Bass, and Trombone Bass Bass. The third staff features Timpani. The bottom staff features Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics are marked, such as *p*, *cresc.*, *f*, and *a²*. Performance instructions like 'cresc.' and 'f' are also present.

107

Fl. **ff**

Ob. **ff**

Cl. **ff**

Fg. **ff**

Co. **ff**

The. **ff**

Trbi. **ff**

TrbiB. **ff**

Timp. **ff**

VI. I **ff**

VI. II **ff**

Vla. **ff**

Vc. **ff**

Cb. **ff**

111

Fl.

Ob.

Cl.

Fg.

Co.

The.

Trbi.

TrbiB.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

a²

a²

a²

Timp.

a²

a²

a²

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

This musical score page contains eight staves of music for various instruments. The top four staves (Flute, Oboe, Clarinet, Bassoon) are grouped together and play eighth-note patterns. The middle section includes a Corno (Co.) and Trombone (Tbe.), both with sustained notes and dynamic changes. The bottom section includes Trombone Bass (Trbi.), Timpani (Timp.), and Double Bass (Cb.). The Violin section (Violin I and Violin II) is shown in parentheses. Measure 116 begins with a forte dynamic (sf). Measures 117-120 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics changing between piano (p), forte (sf), and accents (a2). Measures 121-124 continue this pattern. Measures 125-128 show eighth-note pairs followed by eighth-note pairs, with dynamics changing between piano (p), forte (sf), and accents (a2). Measures 129-132 show eighth-note pairs followed by eighth-note pairs, with dynamics changing between piano (p), forte (sf), and accents (a2).

Musical score for orchestra and brass band, page 43, measures 120-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.g.), Corno (Co.), Trombone (Tbe.), Trombone Bass (Trbi.), Trombone Bass Bass (TrbiB.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats). Measure 120 starts with Flute and Oboe playing eighth-note patterns. Measures 121-122 show various woodwind and brass entries. Measures 123-124 feature rhythmic patterns from the brass section, with the bassoon and double bass providing harmonic support.