

# Jesu, Jesu, Du bist mein

J. S. Bach

1. Je - su, Je - su, Du b ist\_ mein,\_ Weil ich\_ muss\_ auf\_ Er - den\_ wall - en.  
2. Je - su, Je - su, Du b ist\_ mein,\_ Lass mich\_ dort eins\_ zu\_ Dir\_ komm\_ en.

This system shows two staves of music for two voices. The top staff is in soprano range and the bottom staff is in basso continuo range. The key signature is B-flat major (two flats). The tempo is indicated by a 'p' (piano).

Lass\_ mich ganz\_ dein\_ eig - en\_ sein; Lass\_ mein Leb - en\_ Dir\_ ge - fall - en.  
Nimm\_ mich in\_ den\_ Him - mel\_ ein, Dass\_ ich ha - be\_ mit\_ den\_ Fromm\_ en.

This system continues the musical score with two staves. The key signature changes to A-flat major (one flat) at the beginning of this section. The tempo is indicated by a 'p' (piano).

Dir\_ will\_ ich\_ mich\_ ganz\_ er - geb - en, Und\_ im\_ To - de\_ an Dir\_ kleb - en.  
Him - mels - freu - de,\_ Lust\_ und\_ Won - ne,\_ Und\_ ach\_ seh\_ die\_ Gna - den - son - ne

This system continues the musical score with two staves. The key signature changes back to B-flat major (two flats). The tempo is indicated by a 'f' (forte).

v.l: *mp* v.2: *f*

13 Je - su,\_  
Dir ver - trau - e ich\_ al - lein: Je - su,\_ Je - su,\_ Du b ist\_ mein.  
Dort mit all - en En - gel - ein! Je - su,\_ Je - su,\_ Du b ist\_ mein.

v.l: *mp* v.2: *f*

p 1'49"

This system concludes the musical score with two staves. The key signature changes to C major (no sharps or flats). The tempo is indicated by a 'p' (piano).