

5. Sicut locutus est

Magnificat

Francesco Durante
(1684-1755)

Si - cut lo - cu - tus est, ad pa - tres no - stros,
Si - cut lo - cu - tus est ad pa - tres no - stros,
8 Si - cut lo - cu - tus est ad pa - tres no - stros,
Si - cut lo - cu - tus est ad pa - tres no - stros,

167 si - cut lo - cu - tus est ad pa - tres no - stros,
si - cut lo - cu - tus est ad pa - tres no - stros,
8 si - cut lo - cu - tus est ad pa - tres no - stros,
si - cut lo - cu - tus est ad pa - tres no - stros,

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A - bra - ham et se - mi - ni e - jus in

A - bra - ham et se - mi - ni e - jus in

8 et se - mi - ni e - jus in sae - cu - la,

et se - mi - ni e - jus in sae - cu - la,

Musical score for 'A - bra - ham' and 'et se - mi - ni e - jus in'. The score consists of five staves. The top two staves are soprano voices, the third staff is a basso continuo part with a cello and harpsichord, and the bottom two staves are bass voices. The soprano parts sing 'A - bra - ham' and 'et se - mi - ni e - jus in'. The basso continuo part provides harmonic support with sustained notes and chords. The bass parts sing 'et se - mi - ni e - jus in' and 'sae - cu - la,'.

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The musical score consists of five staves. The top two staves are soprano voices, the third is a bass voice, and the bottom two are a piano's treble and bass staves. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in Latin, with lyrics including "sae - cu - la," "et se - mi - ni e - jus in sae - - - cu - la," "sae - cu - la," "et se - mi - ni," "A - bra - ham et se - mi - ni e - jus in sae - - - cu - la, et se - mi - ni," and "A - bra - ham et se - mi - ni e - jus in sae - - - cu - la." The piano accompaniment provides harmonic support with sustained notes and chords.

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et se - mi - ni e - jus in sae - - cu - la, in sae - cu - la. Glo - ri -
e - jus in sae - - cu - la, in sae - cu - la. Glo - ri -
8 et se - mi - ni e - jus in sae - - cu - la, in sae - cu - la. Glo - ri -

177

a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i
a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -
8 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -
a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

182

et Spi - ri - tu - i san - - - cto.

- i, et Spi - ri - tu - i san - - - cto.

⁸ - i, et Spi - - - ri - tu - i san - - - - cto.

- i, et Spi - ri - tu - i san - - - cto.