

Mass N° 1 in D - Sanctus

Antonio Salieri

Andante maestoso

Soprano Alto Tenor Bass

8

Andante maestoso

San - ctus,

4

San - ctus, San - ctus Do - min - us De - us

San - ctus, San - ctus Do - min - us De - us

8 San - ctus, San - ctus Do - min - us De - us

San - ctus, San - ctus Do - min - us De - us

7

Allegro con spirito

Sa - ba-oth,
Sa - ba-oth,
Sa - ba-oth,
Sa - ba-oth,

Ple-ni sunt coe-li et ter - ra glo-
Ple-ni sunt coe-li et ter - ra glo-

Allegro con spirito

13

- ri-a tu - a, glo - ri-a tu - a, Ho-
- ri-a tu - a, glo - ri-a tu - a, Ho-
- ri-a tu - a, glo - ri-a tu - a, Ho-

f

20

- san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san -

- san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san -

8 - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san -

- san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san -

25

na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san -

na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san -

8 na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san -

na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san -

32

na in ex - cel - sis, in ex-

na in ex - cel - sis, in ex-

8 na in ex - cel - sis, in ex-

- na in ex - cel - sis, in ex-

cel - sis.

cel - sis.

8 cel - sis.

cel - sis.

The score consists of five staves. The top four staves represent voices, each with a treble clef and a key signature of one sharp. The bottom staff represents a basso continuo, with a bass clef and a key signature of one sharp. Measure 32 starts with a sustained note followed by eighth-note patterns. Measures 33-36 show more complex rhythms, including sixteenth-note patterns and grace notes. The basso continuo staff provides harmonic support with sustained notes and chordal patterns.

37

- cel - sis.

- cel - sis.

8 - cel - sis.

- cel - sis.

cel - sis.

The score continues with the same five staves. Measures 37-41 feature sustained notes and eighth-note patterns. The basso continuo staff maintains harmonic stability with its own rhythmic patterns. The vocal parts continue their melodic line with the lyrics provided.