

Mass N^o 1 in D - Sanctus

Antonio Salieri

The image shows a musical score for a vocal and piano piece. The tempo is marked *Andante maestoso*. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is at the bottom. The lyrics are "San - ctus,". The score is for measures 10-12. The vocal parts enter in measure 10 with a half note G4 (Soprano), F#4 (Alto), E4 (Tenor), and D4 (Bass), all marked *f*. The piano part has a complex accompaniment with chords and moving lines in both hands.

4

San - ctus, San - ctus Do - min - us De - us

San - ctus, San - ctus Do - min - us De - us

8 San - ctus, San - ctus Do - min - us De - us

San - ctus, San - ctus Do - min - us De - us

San - ctus, San - ctus Do - min - us De - us

7 *Allegro con spirito*

Sa - ba-oth, glo-
 Sa - ba-oth, glo-
 8 Sa - ba-oth, Ple-ni sunt coe-li et ter - ra glo-
 Sa - ba-oth, Ple-ni sunt coe-li et ter - ra glo-

Allegro con spirito

13

- ri-a tu - a, glo - ri-a tu - a, Ho-
 - ri-a tu - a, glo - ri-a tu - a, Ho-
 8 - ri-a tu - a, glo - ri-a tu - a, Ho-
 - ri-a tu - a, glo - ri-a tu - a, Ho-

20

- san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san-
 - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san-
 8 - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san-
 - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san-

ff

25

- na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san-
 - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san-
 8 - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san-
 - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san-

p *f* *p* *f* *p* *f*

32

- na in ex-cel - sis, in ex-

- na in ex-cel - sis, in ex-

- na in ex-cel - sis, in ex-

- na in ex-cel - sis, in ex-

37

- cel - sis.

- cel - sis.

- cel - sis.

- cel - sis.